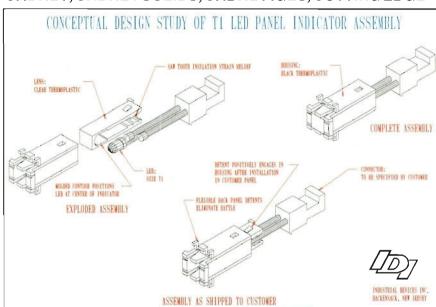


3-D WORLD

News For The CADKEY User

Winter 1993 Volume 7, Number 1 Annual Subscription: \$29.95

CADKEY, CADKEY SOLIDS, CADKEY IGES, CUTTING EDGE



Conceptual CAD. Conceptual design study for proposed new indicator-light product created in CADKEY by engineers at Industrial Devices, Inc.

Industrial Devices Uses Cadkey Products Just About Everywhere

From the outside, there is nothing especially distinctive about the building at 260 Railroad Avenue in Hackensack, New Jersey, that Industrial Devices (IDI) calls home, except a blue flag with white markings that flutters below the United States' flag on the company's flagpole. The white Q1 identifies Industrial Devices as one of a very select group of suppliers to the Ford Motor Company who produce such high-quality parts that Ford allows them to fly this blue-and-white flag as a symbol of Ford's recognition of their quality. Industrial Devices makes well over 2,000 models of standard indicator-light assemblies which incorporate light-emitting diodes (LEDs), neon glow lamps, or incandescent filament lamps. IDI also makes

custom indicator-light assemblies according to individual customer specifications. Most of these devices go into electronic applications in automobiles, in industrial equipment, and in computers.

Inside, one wall of IDI's lobby displays awards for quality from Rockwell International, Alcatel Network Systems, Indak Manufacturing Company, Cerberus Pyrotronics, Ford Motor Company (again), AT&T, and HeliCoil. IDI is a Q1 supplier to seven divisions of Ford. AT&T has accorded IDI its Skip Lot status as a supplier. AT&T's Skip Lot status means that AT&T's experience in working with IDI as a supplier has proven that the standard quality of IDI's products is so

(Continued on page 3)

Open Letter from Malcolm Davies

Dear Valued CADKEY Users and Colleagues:

As you may know by now, on October 1, 1992, I became the new President and Chief Executive Officer of Cadkey, Inc. I joined Cadkey because I see a company poised for growth, and I want to be part of its bright future.

As a way of spreading the word about Cadkey, we have initiated special promotions of CADKEY[®], DataCAD[®] and CUTTING EDGE™ products. They offer you unique opportunities to expand your CAD facilities at low cost to meet whatever needs you may have.

The coming months are going to be exciting. During the first

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Open Letter from Malcolm Davies

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quarter of 1993, we shall relaunch Cadkey as a company. We shall introduce significant new features into CADKEY and CUTTING EDGE. I look forward to working with you to make Cadkey's products the standard of quality for CAD and CAM software.

Sincerely, Malcolm Davies

Latest Version of IGES Translator Is on Cadkey's BBS

Cadkey's electronic bulletin board service always includes the most up-to-date version of the CADKEY® IGES Translator ready for downloading. The latest version is CADKEY IGES 5.04 Its filename is IG50X.ZIP. Cadkey's BBS number is (203) 298-6405.

CADKEY in Made-for-TV Movie

CBS Gives THE SWITCH its Broadcast Date

The CBS Television Network has announced that *THE SWITCH*, a movie made for television, in which CADKEY plays a role, will be broadcast on Sunday evening, January 24, 1993, at 9:00 p. m. Eastern Standard Time and Pacific Standard Time, after *MURDER*, *SHE WROTE*. Because there is a football game scheduled for that same date, it is possible that the broadcast times for *MURDER*, *SHE WROTE* and *THE SWITCH* will be delayed.

As mentioned in the Fall 1992 issue of **3-D WORLD**, THE SWITCH is the story of Larry McAfee, a young man whose life changed dramatically as a result of a motorcycle accident which left him a quadriplegic, paralyzed from the neck down, and completely dependent on a ventilator to breathe. Part of Larry McAfee's rehabilitation, as portrayed in the film, involves a voice-activated computer with CADKEY. "Now say, '3-D," could become a very famous line.

Change in CADKEY Users' Group

State Location/Contact

Meetings/ Serving

Conn. Hartford CADKEY

Users' Group

Contact:

Mitch White

58 Doman Avenue Greater Torrington, CT 06790 Hartford

(203) 489-5089

area.

Incorrect Telephone Number in Applications Guide

On page 10, the **1992-1992 Cadkey Applications Guide** incorrectly gives the telephone number for IMAGETECTS, INC of San Jose, California, as 408-252-5487.

The correct telephone number is: 408-525-5487. The **Applications Guide** gives IMAGETECTS' telephone number correctly on page 34.

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FAX: (203) 298-6401

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Industrial Devices

(Continued from page 1)

good that AT&T does not have to put parts supplied by IDI through any in-coming quality-control inspection. The award from HeliCoil honors Industrial Devices for manufacturing products of outstanding quality throughout the 40 years of their business relationship.

Continuous Emphasis on Quality

"As you can see, we are fanatics about quality and continual improvement around here," said Walter Silva with a smile. Walt Silva is Director of Engineering and New Product Development. "This comes straight from our president, Bernie Schnoll." Bernard Schnoll's father founded the company in 1945.

IDI began using CADKEY® in 1988. "The company bought CADKEY almost by accident," Walt said. "We really used it only in 2-D at first." Walt joined Industrial Devices in 1989, bringing with him experience in FORTRAN programming and in using IBM 360/40TM systems. One of Walt's first tasks was to evaluate whether or not IDI had made a good decision in its purchase of CADKEY in 1988.

"We did an evaluation and analysis of at least 20 CAD systems. We found that CADKEY was the best."

"Since Ford is one of our very major customers," Walt continued, "it was essential to be able to pass CAD data back and forth between us. CADKEY's IGES Translator gives us 100% accurate translation of data between Ford's Prime-Lundy PDGS system and CADKEY."

"Now, we design everything in full 3-D, and we do our own training in house. We can take anyone with any ability in CAD and make them very competent in CADKEY in two or three days," Walt added. "We emphasize doing everything in 3-D in CADKEY because it is an integral part of our service to our customers, from conceptual design through final product support. We take advantage of the ability to design to within 50 millionths of an inch."

"We now have CUTTING EDGE™ in our mold-making shop, and we are doing our own training there, too," Walt continued. "In fact, with Cadkey's permission, we have created our own CNC training manual for CUTTING EDGE."

Conceptual CAD

A large number of IDI's new

products arise from specific requests made by customers. The design engineers launch into a conceptual design to respond to the customer's need. Conceptual design, or as it is known at IDI: "Conceptual CAD," is also the company's first step in its relentless pursuit of quality. "Conceptual CAD is like 3-D chess," Walt said. "We begin with complete 3-D wireframe models of a new product and its components. This wireframe model serves as the source of everything else that we do in creating and manufacturing a product. Next, we make solid models of the components with CADKEY® SOLIDS. Then, we produce exploded assembly drawings of the product in 3-D. At this point, we generate individual dimensioned drawings and 3-D cutaway solid models of the product and its components."

Initial Proposal, FMEA, and Poka-yoke

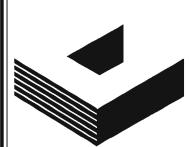
After the design engineers have completed the conceptual design, two processes start in parallel: (1) preparation of a proposal to the customer which includes hard copies of the models created in CADKEY and CADKEY SOLIDS, and (2) a complete failure-mode effects

(Continued on page 4)



Neu in deutscher Sprache:

CADKEY5 - CADKEY Solids - CADKEY Surfaces - CADKEY Light - CADKEY Unix - EuroBOM, Zeichnungs- und Stücklistenmanagement - EuroTAB, Tablettoberfläche - Mechanic Tools 1-3, DIN-Bibliotheken Maschinenbau - PROFOLD, Blechabwicklung - CADKISS, Kinematik - HASCO Normalien - VDAFS - Profilworker, Profile - Typoworker, Fonts & Logos - Pipeworker, Rohre - zylindrisch, konisch.



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Industrial Devices

(Continued from page 3)

analysis of the design.

"An initial proposal to a customer, especially a new customer, is like a resumé for a job seeker," Walt said. "In most cases, it is the only opportunity to present yourself and what you can do." Industrial Devices sends each potential customer a fully three-dimensional, fullcolor proposal package. "Color is very important in different phases of creating a product for a customer, but most especially in the conceptual design, in the initial proposal, and in the exploded assembly drawings used in production."

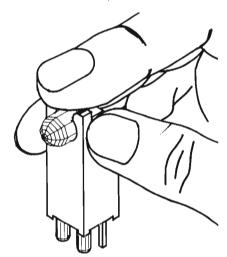
Industrial Devices performs a complete failure-mode effects analysis (FMEA) on each design, of each component, of a proposed product. The FMEA involves a cross-functional team composed of engineering, quality, production, and sales personnel, and it follows a detailed program similar to that used by Ford Motor Company. The team meets with hard-copy drawings of all of the models, and it goes through a nine-step procedure to analyze the proposed design:

- (1) design function,
- (2) potential failure mode,
- (3) potential effects of failure,
- (4) potential causes of failure,
- (5) current design specifications,
- (6) occurrence, that is the probability, ranked on a scale of 1 to 10 (10 being the worst case), that a specific potential cause of failure identified in steps 4 and 5 will occur,
- (7) probable severity of the failure.
- (8) detection, that is an assessment, ranked on a scale of 1 to 10 (10 being absolute certainty of non-detection), of a potential design weakness being identified before the part or assembly is released for production, and
- (9) the risk priority number, that is the number which results from multiplying the

occurrence, severity, and detection ratings.

The text in IDI's wireframe and solid models is often bilingual, English and Spanish, on different levels, because the company has a branch operation in Costa Rica, and it has many Spanish-speaking employees in Hackensack. "Nothing that we are doing here is magical," Walt said. "It is just common sense."

Together with its failure-mode effects analysis, IDI uses a Japanese technique, called *Pokayoke*, for improving product quality by preventing defects. "A good CADKEY user can use the Poka-yoke technique to reduce defects substantially, and even eliminate them," Walt said.



Example of 3-D assembly drawing, with recommended finger positions, for production workers assembling parts.

IDI applies these upfront quality-assurance methods not only to parts that the company manufactures itself, but also to parts manufactured by subcontractors for Industrial Devices.

Prototypes and Tool Design

After any changes introduced into the new-product design through the FMEA and Pokayoke processes have taken place, IDI uses CADKEY with CUTTING EDGE to manufacture small quantities of prototypes, usually machining them out of plastic. "One advantage of CUTTING EDGE."

said Walt, "is that you can machine the prototype parts in the same material that will be used in actually manufacturing the part. And you can test the part by inserting it into a printed circuit board."

IDI also uses CADKEY and CADKEY SOLIDS to design the dies and molds for use in manufacturing the parts. Industrial Devices does its own direct manufacturing of the dies and molds for a substantial number of the parts that go into its products. CUTTING EDGE now plays a role in this phase of IDI's operation, too. IDI uses these dies and molds to manufacture the plastic. injection-molded snap-together parts that go into the assembly of its products.

Production Assembly

Just as the injection-molded snap-together parts are ready for assembly into the final product, Industrial Devices produces new plot files of the solid models in CADKEY SOLIDS as full-color, hard-copy, exploded-assembly drawings for use by IDI's employees in production assembly. The text is, once again, in English and Spanish, and the colors of each part of the assembly drawing match exactly the colors of the snap-together parts that the employees are to assemble. If there is any aspect of the assembly in which verbal instructions are not completely adequate for the production workers to assemble the parts properly and safely, IDI provides them with fully three-dimensional hard-copy drawings, with drawings of hand positions and required motions added manually, to illustrate the process. "Ninety percent of the bottlenecks in any business operation comes from miscommunication," said Walt. "If the drawing is good enough, there is no miscommunication. Most of the time, you don't even need to explain the drawing to anyone."

(Continued on next page)

Custom Product to Standard Product

"After we have completed a project," Walt said, "we save all of our 3-D part files as master files. Commonly used files are incorporated into a central database for future use on common projects. Collage renderings that would otherwise exceed the maximum processing capabilities of the present hardware are built by placing in the file a cube, .001" x .001' .001", which indicates its proper orientation in the threedimensional part file. If a custom project develops into a standard product, we are ready to go."

An Example of IDI at Work

"One of our good local-areanetwork (LAN) customers called at about 4 o'clock one afternoon," Walt said, "with a need for a densely packaged indicator assembly. It was a last-minuterush job because indicator lights are really a commodity product, and they frequently get included in other companies' products near the end of the design cycle. By 7:00 P.M., we had the customer's ideas in place. Between 4:00 A.M. and 8:00 A.M. the next day, we had completed our conceptual CAD. Within 24 hours we supplied the customer with a complete proposal, including a set of drawings of 3-D wireframe and solid models. We got the order a few days later. Within seven weeks, the customer had our first 75 or 100 prototypes in hand. Five or six weeks later we were in full production."

"We cannot rest on our laurels," Walt added, "because our customers have products with very short life cycles. The life cycle of a typical product in our industry is 12 to 18 months. We can do in two or three hours in 3-D CAD what it takes up to two days to do in 2-D CAD, and what takes five or six weeks to

do on a drawing board. Using the interactive immediate-mode commands, in conjunction with working with the mouse, can improve your performance by up to 50%."

Getting Everyone into the Act

In November 1992, Industrial Devices held its first CADKEY "Mouse" Olympics, open to everyone in the company. IDI's Engineering Group provided training to 14 employees not familiar with CADKEY who wanted to participate. "Training is easy because CADKEY is so user friendly," Walt said. Four experienced CADKEY users had an expert handicap in the competition to make the "Mouse" Olympics fair to everyone. In addition to prizes for the winners, IDI's Engineering Group designed gold, silver, and bronze-colored medals with CADKEY and cut them in plastic with CUTTING EDGE.

New Projects for CADKEY

The interactive qualityconscious atmosphere of continual improvement at Industrial Devices is infectious. IDI has already inaugurated a new CADKEY-based system for generating sales proposals and quotations to prospective customers. It uses a pull-down gridded screen. Each of the 24 squares in the grid represents a complete model (as a pattern file) of one of IDI's standard products. Selecting one or more models from the screen automatically incorporates the drawing into the proposal. IDI is working on a similar type of process for its manufacturing engineers to create an easy mechanism to incorporate stock components into new tooling designs.

Walt Silva's dreams/plans for future applications of CADKEY include animating the design of tooling inside CADKEY on a 486 computer, by taking a part for which they have already completed their conceptual CAD, and frame by frame, displaying how it assembles, and how the leads on the LEDs have to bend. This would allow IDI to evaluate their entire manufacturing process.

Walt would also like to experiment with CADKEY and CADKEY. Light on portable laptop computers, with the latest technology in crystal displays and graphics accelerators, so that engineers could take them to customers' sites to get customer input more directly.

Videotaping the front panels of automobiles and industrial equipment from the operator's perspective, with simulated indicator lights designed in CADKEY, to improve the design of these front panels even earlier in the design process, is another item of interest.

"We are smart enough to know that all of the things that we are doing are helping us," Walt said. "But, if we are still doing the same things, with no improvement, a year or more from now, or even longer, we shall have missed opportunities.

IDI and Competition

Industrial Devices has performed at an amazing level. The lengthy recession has not seemed to have affected them at all.

"We kind of feel that we have tied our competitors' hands behind their backs, put a chain around their feet, blindfolded them, and then asked them: 'Do you want to fight?'" Walt concluded. "It's probably not fair, but we have never told them that they could not buy CADKEY!"

Editor's Note: For additional information about Poka-yoke, there is a text available: Poka-yoke, Improving Product Quality by Preventing Defects, an English translation of the Japanese book, Pokayoke dai zukan. published by Productivity Press which has offices in Cambridge, Massachusetts and in Norwalk, Connecticut. Telephone in Massachusetts: (617) 497-5146, and in Connecticut, telephone: (203) 846-3777.

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CalComp Division Designs Product Line with CADKEY

CalComp's Digitizer Products Group of Scottsdale, Arizona, uses CADKEY® to design all of its digitizer-and-puck/cursor and its pen-based systems: DrawingBoard IITM, DrawingPadTM, DisplayPadTM, the 9500 SeriesTM, and the WIZTM, a mouse-based graphics pad. "We have been using CADKEY since 1989," said Lynn Rockwell, Lead Engineer in the Digitizer Products Group. "It seems as if we have gone from ancient times (drawing boards) to modern times in three years."

CalComp's Digitizer Product Group makes graphical data tablets whose digitizing surfaces range from 7.5 by 7.5 inches through 12 by 12, 12 by 18, 18 by 24, 24 by 36, 36 by 48, 30 by 50, to 44 by 60 inches. They also make cord-connected and cordless data pucks, also called cursors, in four configurations for graphical data input: 4button cursors, 4-button diamond-shaped cursors, 16button cursors, and 25-button cursors. The group also makes three types of cordless stylus that have the size, weight, and feel of traditional, high-quality artists' pens.

A new Type of Cursor

"We began with CADKEY 3." Lynn said. "On the first day, we designed a cursor that did not have any straight lines in it, except for the bottom. The lines were all irregular curves, so we needed to use splines. We had a hand-made wooden model, built by an outside consulting firm, of what we wanted the cursor to look like. We reverse engineered the wooden model by taking X,Y,Z data through a Mitutoyu coordinate measurement machine. We got a printout of the X,Y,Z point data from the CMM, and entered it into CADKEY by typing it, point by point, on the keyboard. The points served as nodes for the



Wireframe model of 16-button cursor.

CADKEY splines. The finished part file went to our mold maker as input for CNC manufacturing of the molds to make the cursor. This cursor became the cursor used in our DrawingBoard II system. Creating this cursor, our first product designed with CADKEY, proved how easy CADKEY is to learn and to use. We were doing serious work with CADKEY, designing and documenting this cursor, within two weeks of getting the software. Now, depending on the product that we are designing, some of our tolerances reach five ten-thousandths (0.0005) of an inch."

"If we had designed this cursor on a drawing board," Lynn continued, "we would have needed 84 section views of the cursor. Imagine cutting the sections of the cursor like slices of bread, and having to document the shape of each slice. on a drawing board! Now with our updated software, we design products as three-dimensional, wireframe models, using points and splines. Then we use FastSURFTM to create a surface mesh. We make a rendered model with CADKEY SOLIDS to get input from our Marketing Department about the design. After creating the model, you can send it to stereolithography or to CNC milling to create a rapid prototype in plastic or wax."

CalComp Uses CalComp Products to Design New Products with CADKEY

"We use our own products in our design work with CADKEY to create new products," Lynn said. "I use a 16-button cordless cursor with a 12-by-18 tablet and a customized CADJET® ProDesigner overlay from HLB Technologies. I may be unique in using a 16-button cursor with a tablet, but I like the convenience and speed of having the functions that I use most frequently programmed into the cursor. The 16 buttons are identified as 0 through 9 and A through F. Button 0 is the regular screen cursor. 1 is enter. 2 is back up. 3 is escape. 4 is autoscale. 5 is redraw. 6 is calculator. 7 is window. 8 is change color. 9 is recall. A is database reverse. B is delete one entity. C toggles the cursor snap on and off. D toggles the grid on and off. And E pans the file's displayed geometry."

"I could not live without the database reverse feature in CADKEY," Lynn added. Database reverse is a function which reads the CADKEY database in the opposite direction from what is normal. "It is especially important when I have to pick one entity out of two entities that are side-by-side, for example, a line. If I pick the wrong one, I simply press button A, and the system goes back and selects the other line."

Difference between a Mouse and a Digitizer

There is a difference between using CADKEY with a mouse and using CADKEY with a digitizer and cursor. In using a mouse, the movement of the onscreen cursor in the part file's displayed geometry is relative to the last location of the mouse. A graphical data tablet or digitizer

(Continued on page 9)

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CalComp Uses CADKEY

(Continued from page 7)

contains an electronic, orthogonal Cartesian grid imbedded inside the data-entry surface. This grid has a defined X=0, Y=0 location, usually the lower left corner of the work surface. When using a digitizer, the movement of the on-screen cursor is absolute with respect to the defined X=0, Y=0 location of the data-entry grid. The digitizer can also emulate the relative motion of a mouse.

"We do complete 3-D layouts for all of our products in CADKEY," Lynn said. "The only thing we don't use CADKEY for is electrical CAD (we use PADS 2000TM for that), although we do use CADKEY to design the electrical grid that is assembled into our digitizers. We make the grid as a folded geometrical pattern, on a separate level in the part file. Now with CADKEY 5, we can also unfold this digitizing grid to create the artwork in preparation for silk screening the grid."

"Something else that we never did before we started using CADKEY is the production of exploded assembly drawings. We never had the time to create them before. And now, too, we share our part-file data with our tool designers and manufacturers using IGES files. We have come a long way in three years!"

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FastSURF is a trademark of FastSURF, Sonora, California.
PADS 2000 is a trademark of PADS Software, Inc., Littleton, Massachusetts.

New CADKEY Users' Group

State	Location/Contact	Meetings/ Serving
Pa.	Prism Engineering	
N.J.	375 Horsham Rd.	Quarterly.
Del.	Suite 101	Pennsyl-
Md.	Horsham, PA 19044	vania, New
	Lynne Ewell	Jersey, Del-
	(215)674-9696	aware,
		Maryland.

THIRD-PARTY NEWS

Paradesign Introduces PATHCHANGE Version 2.0

PATHCHANGETM, the enhancement software that allows CADKEY users to change subdirectory paths from inside CADKEY for rapid access to part files, pattern files, plot files, note files, and CADL files, now boasts expanded functionality. PATHCHANGES's new features include CADKEY dialog boxes and the ability to keep track of up to 200 individual paths for locating these five types of files. PATHCHANGE also includes a SEARCH/LOAD function for part files and pattern files. PATHCHANGE is available as a stand-alone product or as part of Paradesign's POWER TOOLS BUNDLETM.

For additional information about PATHCHANGE and the POWER TOOLS BUNDLE, contact Paradesign, 14235 Classique Way, San Diego, California 92129. Telephone and fax: (619) 484-8386.

THIRD-PARTY NEWS

Free Working-Demonstration Disk of CK-Synergy

Hansen Design Company of Kirkland, Washington, offers a working-demonstration disk of CK-SynergyTM, Version 3.0, free of charge, to any interested CADKEY users. This demo disk is unusual because not only can CADKEY users see and try the features in CK-Synergy, but they can actually use the demonstration copy to perform real work.

The CK-Synergy enhancement package for CADKEY® 5 features a full set of utilities for design and drafting, including 2-D and 3-D fasteners, geometric tolerancing, welding symbols, bubbles, view symbols, dimensional verification, medium and bold Helvetica fonts, a full-featured tablet overlay, and a standards manual for CADKEY users. CK-Synergy also includes a unique NOTES program that allows users to build, to select interactively, and to place their own set of standard notes into any part file. When a user places notes into a drawing, CK-Synergy automatically spaces them and sequentially numbers them.

For additional information about CK-Synergy and to request your free working-demonstration disk, contact Hansen Design Company, 6107 105th Avenue N.E., Kirkland, Washington 98033. Telephone and fax: (206) 643-8528.

THIRD-PARTY NEWS

Free Drafting Package for CADKEY Users

HLB Technology of Blue Ridge, Virginia, offers to CADKEY users, free of charge, a copy of Designer's TOOLKITTM, Version 5. Designer's TOOLKIT Version 5 integrates directly into CADKEY[®] using CADKEY[®] Dynamic ExtensionsTM. This is not an offer for a demonstration copy of Designer's TOOLKIT. It is, in fact, the complete set of working parametric programs. This offer applies only to the United States and Canada.

Designer's TOOLKIT Version 5 features ANSI-standard geometric tolerancing, drafting symbols, welding symbols, beams, channels, ducts, and piping. It includes 2-D and 3-D nuts, bolts, washers, and holes in both English and metric measurements. It also features SET/CHANGE ATTRIBUTES, QuikVIEW (a program that allows users to choose from among 20 views), and AUTOLOADER (a program that allows users to add CADL programs directly into CADKEY's menus).

For additional information about Designer's TOOLKIT and to request your free copy, contact HLB Technology, P.O. Box 527, Blue Ridge, Virginia 24064. Tel.: (703) 977-6520. Fax: (703) 977-6531.

CADKEY Users' Groups Around the World

At various times, CADKEY users in the United States and Canada have requested information about CADKEY users' groups in other countries. This list presents users' groups by country in alphabetical order, and alphabetically within each country.

The following example shows what a person in the United States must do to telephone a person in New Zealand. If you, in the United States, want to call Brett May, the contact person for the Northern Regional Users' Group in Auckland, New Zealand, you need to use:

011, code for international direct dialing,

64, country code for New Zealand,

9, area code for Auckland.

The complete number for dialing Brett May in New Zealand from the United States is:

011-64-9-415-7111.

The access code for international direct dialing (in the U.S., 011) varies from country to country. However, the country codes do not vary. Therefore, the first group of numbers in each telephone and fax number listed with the users' groups is the country code.

Country	Location/Contact	Meetings/
		Servina

Austra- CADKEY Users'

lia Group of Australia Monthly. Usually meets at

> Zagames-Matthew State of Flinders Hotel Victoria.

667 Warrigal Road

Chadstone, Victoria 3148

David Lowe

Tel.: 61-3-551-3077

61-3-772-7273

Fax: 61-3-551-2120

Belgium CADKEY Users' Group

(meets at different Semilocations) annually. Sprl VLECAD Byba

Hasseltweg 307

B-3600 Genk

Jos Vliegen

Tel.: 32-89-35-05-83

Fax: 32-89-35-06-37

Technical Support Hours

Monday-Thursday: 8 a.m.-8 p.m. Friday 8 a.m.-5 p.m.

U.S. Eastern Standard Time. Telephone: (203) 298-8888.

Country Location/Contact

Meetings/ Serving

Brazil Grupo de Usarios

> CADKEY do Brasil Bimonthly.

Usually meets at

ASCONGRAPH

05510 - Rua Camargo 21

São Paulo SP

Moheb Nasr Bismarck Nasr

Valmet Company

Tel.:55-11-461-3914

Fax: 55-11-211-7780

France Club Utilisateur

CADKEY Quarterly.

École Nationale Supérieure d'Arts

Métiers (ENSAM)

151 blvd. de l'Hôpital

75013 Paris

Raymond Douguet

Tel.: 33-1-44-24-62-96

Ger-CADKEY Users'

many Group

EDV Beratung Oehler Hauptstrasse 21

D-6203 Hochheim 2

Ulrich Oehler

Tel. & Fax: 49-6145-4882

Korea Dongbang CADKEY

> Users' Group Semi-

Dongbang CAD/CAM annually.

Engineering Co., Ltd.

53-17, Nam-ku

Daemyung-5Dong Taeku

Taeku

area.

Quarterly.

Upper

North

Island.

Quarterly.

Tel.: 82-53-652-1527

Hyundae CADKEY

Users' Group Quarterly.

Hyundae CAD/CAM

Company

#302 Sang-Bum Bldg. 289-6, Dokan-1 Dong

Kuro-ku, Seoul

Tel.: 82-2-851-1214

New Northern Regional

Zea-Users' Group

land

Interlock Group

P.O. Box 100-407

North Shore Mail

Centre. Auckland

Brett May

Tel.: 64-9-415-7111

Fax: 64-9-415-7222

Country Location/Contact

New Central Regional

Zea-Users' Group land Interlock Group

P.O. Box 15103 Lower Miramar, Wellington North

Meetings/

Quarterly.

Island.

Serving

Kevin Sullivan Tel.: 64-4-388-8355 Fax: 64-4-388-8353

Southern Regional

Users' Group Quarterly. PDL Holdings, Ltd.

P.O. Box 1367 South Christchurch Island.

Dave Scottorn Tel.: 64-3-338-9059 Fax: 64-3-338-5247

Sweden Flygkonsulteri Malmö AB

Box 28

23032 Malmö - Sturup

Mr. Bertilson Tel.: 46-40-500-340

Taiwan China Steel

Corporation Quarterly.

Taoyuan Mr. Hsu

Tel.: 886-3-322-2222

Far East Machinery

Company, Ltd. Quarterly.

Chiayi Mr. Lu

Tel.: 886-5-276-6171

Fujitec Taiwan

Company, Ltd. Quarterly.

Hsinchu Mr. Jiang

Tel.: 886-35-981-414

Jerrold

Communications Quarterly.

Taipei Mr. Wang

Tel.: 886-2-918-9145

New Bonafide Machinery

Company, Ltd. Quarterly.

Quarterly.

Taipei Mr. Cheng

Tel.: 886-2-988-4066

PCC Quarterly.

Changhua Mr. Chen

Tel.:886-4-769-1714

Roc-Spicer, Ltd.

Taoyuan Mr. Chen

Tel.: 886-3-361-6184

Country Location/Contact

Meetings/ Serving

Taiwan Sinotech Research &

Development, Inc.

Quarterly.

Taoyuan Mr. Lin

Tel.: 886-3-322-2222

Spicer Asia

Engineering, Ltd.

Quarterly.

Taoyuan Mr. Kuan

Tel.: 886-3-326-2931

Taiway, Ltd.

Quarterly.

Hsinchu Mr. Chang

Tel.: 886-35-983-601

Zhenhwa, Ltd.

Quarterly.

Taipei Mr. Lee

Tel.: 886-2-799-0801

Kingdom

United CADKEY UK

Users' Group

c/o Merit Computer

Solutions, Ltd.

Enterprise House

Rassau Industrial Estate

Ebbw Vale, Gwent NP3 5SD

Contacts:

Derek Taylor

College Glan Haffren

Tel.: 44-222-794-226

Allan Barrat

Brooklands College

Tel.: 44-932-853-300

MarkWest

Marlin Design

Tel. & Fax: 44-923-679-324

Paul Ashford

Ashford Engineering

Tel.: 44-407-730-634

Fax: 44-407-730-864

If your CADKEY Users' Group is not included in this list or in the list of CADKEY Users' Groups in the United States and Canada published in the Fall 1992 issue of 3-D WORLD, please inform Danielle Cote at CADKEY so that we may publicize your group. Tel.: (203) 298-6424. Fax: (203) 298-6401. International Fax: (203) 298-6402.

If you would like to start a new CADKEY Users' Group in your area, please call Danielle Cote. A FREE CADKEY Users' Group Start-Up Kit is available to help you.

CADKEY in Quality Assurance

Editor's Note: The original story which served as a source for this article first appeared in the January-March 1992 issue of MS NEWS, a newsletter for CADKEY users, published by Megkon Systems of Verwoerdburg, Republic of South Africa.

Dorbyl Heavy Engineering of Vanderbijlpark (a large industrial city near Johannesburg). Republic of South Africa, needed to find a practical solution for its Non-Destructive Testing (NDT) department's problem of tracking down casting defects in large molded parts. Dorbyl Heavy Engineering manufactures largescale equipment for the mining and steel industries. The company's products include, for example, turbine housings, ring gears for large stone crushers, dragline equipment for surface mining, and drum winders for mineshafts that penetrate a mile or more deep into the earth.

Some of Dorbyl Heavy Engineering's castings weigh as much as 128 tons. The company needed a quick method of graphically recording all defects in a casting to prevent similar problems in the future, as well as to determine in which specific areas or phases of the casting process most defects occurred. They approached Megkon Systems, a vertical CAD/CAMintegrated engineering company and CADKEY® value-added reseller in Verwoerdburg, (near Pretoria), South Africa, for a solution to the problem.

CADKEY Linked to Clarion

Megkon Systems used CADL® (CADKEY Advanced Design Language) to develop a customized integration of Clarion Professional Developer[®]. database software, with CADKEY, so that inspectors on Dorbyl Heavy Engineering's shop floor can record all visible and non-visible defects in a casting after it has cooled down.

Defects can occur in three different phases of the casting process: (1) before water-quench and temper. (2) after waterquench and temper, and (3) after stress relief. Moreover, defects can appear at different points in time during any individual phase of the casting process. Every time that Dorbyl's inspectors find a defect in a casting, they feed information about this defect into the database: its X and Y coordinate position, its length, its width, and its depth. After they detect a defect, they excavate it, and they also record in the database the center point of the excavation and its size. Repairing the defect can require either grinding or welding; then the casting is tested again. If a defect still occurs, it gets recorded as a second-iteration defect.

System Monitors Quality of Workmanship

What makes this system so powerful is the direct interface between the database and CADKEY. The defect information contained in the database file is automatically superimposed graphically over the part geometry in CADKEY. The defects and iterations are shown as symbols, and a note which can be the defect number. the defect type, or the welder's number, appears next to the symbol. For each welded excavation, there is a welder number, and this makes it possible to see if welds done by any particular welder often lead to a second-iteration defect.

The system also calculates the number of defects in each specific phase of the casting process, the volume of excavated holes, as well as the amount of upgrading required as far as welding is concerned. Therefore, this system highlights possible problem areas, making it possible for management to prevent similar problems in the future. The system also makes it

(Continued on page 12)

Quality Assurance

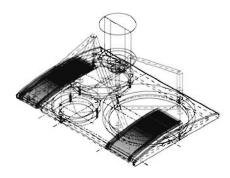
(Continued from page 11)

possible to compare directly the estimated cost to fix a defect with its actual repair cost.

The chief advantages of this system are the speed and accuracy with which data can be gathered in the database, processed, and a statistical report produced in graphical format. It is also possible to include a time-recording system in the database to record the length of time that each step in the process really takes for any specified item, thus enabling Dorbyl Heavy Engineering's Non-Destructive Testing department to do realistic time scheduling. "We have used this CADKEY-Clarion system very successfully for the past nine months," said Estelle J. van Vuuren, Quality Assurance Manager at Dorbyl Heavy Engineering. "The system, as described here, represents our ultimate requirements. We have been progressively implementing the system, with continuous developmental work ongoing to reach these requirements."

Editor's Notes: For anyone who would like additional information about this application of CADKEY, Dorbyl Heavy Engineering requests that you contact Megkon Systems Pty. Ltd., Uitzight 12, John Vorster Drive, Highveld Ext. 1, Verwoerdburg, Republic of South Africa. Telephone (from outside of South Africa): (011) 27-12-663-6128. Fax: (011) 27-12-663-6129. Postal address: P.O. Box 8295, HENNOPSMEER, 0046, Republic of South Africa.

Clarion Professional Developer is a registered trademark of Clarion Software Corporation, Pompano Beach, Florida.



Cadkey CUTTING EDGE job file showing tool path on AUDIGO speaker front.

AUDIGO Complements Sound Capabilities of INDIGO Computer

Paul Bergetz saw the possibilities of using products that his company sells: CADKEY®, CADDInspectorTM, Euclid®, COSMOS®, CUTTING EDGETM, and INDIGOTM workstations, to design a new product, AUDIGOTM. Sound intriguing?

Paul Bergetz is President of CADPRO Chicago, a CADKEY, CADDInspector, CUTTING EDGE, and Silicon Graphics value-added reseller located in Arlington Heights, Illinois. In addition to 10 years' experience with computer hardware and software as a system integrator for engineering applications, Paul has 11 years' experience with professional audiorecording systems. In July 1991, Silicon Graphics, Inc. of Mountain View, California, introduced its INDIGO workstation. The INDIGO is a true digital-media production machine combining audio, video, and computergraphics capabilities into one compact desktop package.

Paul imagined creating a highquality near-field audio monitor that would complement the INDIGO's styling and audio capabilities. Near field refers to the field of acoustic radiation that is close to the speaker or to some other source of sound. The near-field design of Paul's audio monitor allows precise positioning of audio tracks in the stereo sound field. The operator sits in the sound-pressure field at a distance of approximately one to two meters from the sound source. This closeness to the source of sound eliminates many boundary reflections caused by the room acoustics. Monitoring in the near field requires a

Monitoring in the near field requires a transducer that is capable of producing a sound pressure level of more than 105 decibels at 1 meter all day long, while remaining transparent and unfatiguing to the production personnel.

Concurrent Engineering Among Four Companies

Paul's imagination led to the formation of a joint effort in concurrent engineering, involving four companies, using CADDInspector on a PC, CADKEY on INDIGO workstations, and CUTTING EDGE also running on a PC, to make this new audio monitor a

reality. In addition to CADPRO Chicago, Kinetic Audio of Chicago, Illinois, Design Facets of Palos Hills, Illinois, and CAE Associates of Arlington Heights, Illinois, collaborated in the project.

The AUDIGO's performance in near-field sound monitoring comes primarily from the low-frequency 8inch motor, LFM8, designed and manufactured by CADPRO. In the AUDIGO's four-company concurrentengineering team, Ted Karson, President of Kinetic Audio, handled all of the acoustic properties of the system. Dave Plahm, President of Design Facets, developed all of the necessary manufacturing and materials engineering for the project. Kevin Coughlin, President of CAE Associates, took care of all of the magnetic and mechanical analysis for the AUDIGO. CADPRO Chicago, provided expertise in reverse engineering, industrial design, modeling, production drawings, database management, assembly, and quality control. CADPRO Chicago's electronic bulletin board served as the communication hub of the project. All of the companies were linked by 19kilobyte modems. "Every time a new concept evolved, or a change was made," Paul said, "everyone knew about it via electronic transmission to their work-station. In a matter of seconds, the master database was accessible."

Shipments of the AUDIGO began in September 1992. For additional information about the AUDIGO, contact CADPRO Chicago, 2525 Oakton, Suite C33, Arlington Heights, Illinois 60005. Telephone: (708) 640-1853. Fax: (708) 640-1868.

Editor's Note: The October 1992 issue of Computer-Aided Engineering, published by Penton Publishing, Inc, Cleveland, Ohio, also included an article about the AUDIGO entitled: "Sound Advice for Small Companies," p. 102.

Euclid is a registered trademark of Matra Datavision, Paris, France. U.S. office: Tewksbury, Massachusetts.

COSMOS is a registered trademark of Structural Research and Analysis Corporation, Santa Monica, California.

ABCs of CDE ... Part III

by

Usman Rashid

What is a Dialog Box?

Dialog boxes are windows containing control sets that the user can employ to make multiple related decisions as part of a single operation. Think of them as a visual display device for setting arguments and switches, simultaneously manipulating large numbers of database records, and grouping related functions that the user may, in some situations, want to execute as part of a single operation. CADKEY applications can use dialog boxes for file management, database management, icon management, setup, and configuration.

When To Use A Dialog

An option can open a dialog when any of the following conditions exist:

- The function being called supports more than two switches.
- The function being called requires the user to specify an argument instead of operating on an existing selection.
- The current program is not primarily a database management system (DBMS), but the function being called can potentially be used to manipulate database records.
- The designer wants to group a set of related functions into a single task domain so that the user can call all related functions in a single operation.

Dialog Box Types

In standard usage, dialog boxes can be either modal or modeless. The difference is that modal dialog boxes execute and clear themselves in a single operation, while modeless dialog boxes can execute repeatedly while continuing to display. Only modal dialog boxes can be nested. Both dialog box types can have rotating controls, as described in the section, Rotating Dialog Boxes, below. Currently, CADKEY only supports modal dialog boxes.

Standard Modal Dialog Boxes

Modal dialog boxes let the user perform a single operation each time they display. The currently-displayed modal dialog box always receives the focus of the system's attention, preventing the user from taking other non-dialog actions until the action indicated in the dialog box is either executed or canceled. A modal dialog stops displaying whenever it is canceled or executed. In most cases, modal dialog boxes have at least two action buttons: OK (execute/accept) and Cancel. OK is the default. Each modal dialog box has a name, which displays in a title bar appearing at the top of the dialog box. Modal dialogs cannot be sized, maximized, restored or closed. However, they can be moved.

Nested Dialog Boxes

Sometimes, selecting a dialog box control opens another dialog box that is a child of the original dialog box. Such children-dialog boxes are always modal. Until the action indicated in the child dialog box has been executed or canceled, the user cannot execute, cancel or interact in any other way with the parent dialog from which that child dialog was opened. If at all possible, dialogs should not be nested more than one level deep. Before giving a nested dialog box its own children-dialog boxes, first try reorganizing the dialog box's functionality. Alternatives to generating a new level of dialogs include the following:

- Combine the functions from one or more dialog boxes into a single dialog box.
- Rotate the contents of a dialog box based on radio-button selections. A radio button is a square area in a dialog box that appears like a button which is either ON or OFF, and which is part of a set of mutually exclusive options.
- Place some items in tool boxes, palettes, or menus instead of dialogs.

Rotating Dialog Boxes

Whenever you have too many related functions to organize in a single dialog box and you don't want to call a nested dialog, you can split the dialog box into two separate zones: a main zone and a rotating control zone. The main zone contains those controls that are always present. The rotating control zone

(Continued on page 14)

ABCs of CDE ... Part III

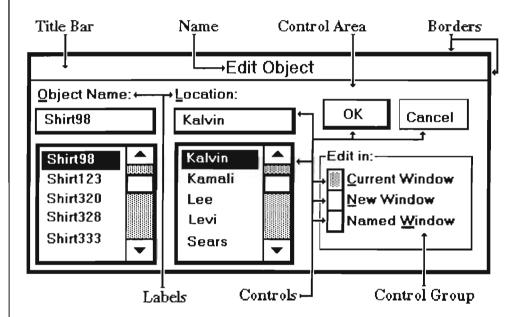
(Continued from page 13)

contains two or more control sets that rotate in and out of the display area. The user employs a radio button group in the main zone to choose which control set displays in the rotating control zone. As each new control set displays, the old set rotates out of the dialog to make room for the new set.

All controls retain their settings when they rotate out of a dialog. When the user executes a modal rotating dialog, he automatically executes all current control settings, including those that are not currently visible.

Anatomy of a Dialog Box

All CADKEY dialog boxes have a number of basic visual elements. Each has a title bar containing the dialog's name, a border defining its size and shape, a control area with one or more controls (usually arranged in control groups) that the user can employ to make choices and change settings, and some text labels identifying the controls and any control groups into which they are divided. Some dialog boxes also have one or more boxed regions containing graphics and/or text explaining the dialog's controls.



CADKEY builds the visual elements of its dialogs by arranging inside a dialog template a set of building blocks called dialog entities. CADKEY supports the following dialog entities: labels, boxes, sliders, action buttons, icon buttons, radio buttons, dialog buttons, tunnel buttons, checkboxes, standard list boxes, drop-down list boxes, text boxes, combo boxes, and tables. All of these items except boxes and labels are dialog box controls; labels and boxes are not primarily designed to be controls, but they can be used as such. Controls are the visual devices that the user employs to make choices, change settings and execute or cancel functions.

Before closing, here are brief definitions of each one of the entity types just mentioned in the preceding paragraph.

A label is a text object that identifies and distinguishes one control from another control of the same type.

A box is a user-interface entity composed of four rules forming a rectangle around a selected region.

A slider is a type of control that uses an independent scroll bar to increment or decrement a value.

An action button, also called a *command button*, is a square or rectangular area in a dialog box that the user selects with the mouse/cursor in order to execute or cancel an action.

An icon button is a square or rectangular action/command button that uses a graphical image in place of a text label to indicate its function.

A radio button is a rectangular area on the display screen which indicates that one option has been selected or not selected (ON or OFF) from a set of options in which one option and only one option can be selected at any one time.

A dialog button is a type of window consisting of a rectangular box that appears when an application needs more information to execute a command, or when the application needs to provide the user with more information.

A tunnel button is a menu of functions displayed as a set of graphical buttons.

A checkbox is a type of dialog-box control consisting of a square button used to toggle *on* or *off* a setting between binary states.

A standard list box is a list box that displays in a fixed area of the display screen (without dropping down), and which is not usually linked to a text box.

A drop-down list box is a list box that displays only when it is active.

A text box is a dialog control consisting of an entry field within which a user can type information.

A combo box is a dialog control consisting of a text box that is dynamically linked with a drop-down list box which contains a list of the currently valid entries in a list.

A table is a type of dialog-box control that organizes related information into a vertically scrollable array of rows and columns.

Next Time

Next time we shall talk about the dialog box entities and their uses.

Editor's Note: Usman Rashid is Group Manager of Applications Development at Cadkey, Inc.

CADKEY TRAINING

If you are in need of training on *CADKEY*, *DataCAD*, or *CUTTING EDGE*, the following options are available:

Training offered at Cadkey, Inc. corporate headquarters in
Windsor, Connecticut. Regularly scheduled courses:
Introduction to CADKEY, Advanced Geometric Modeling,
Introduction to DataCAD, CUTTING EDGE, CADL and
System Customization. Call the number below for pricing
and availability.

- Training at Cadkey Certified Training Centers. Call the number listed below for information on CTCs in your area.
- A variety of training materials are available about *CADKEY* and *DataCAD*, including textbooks and videotapes. For a list of these materials, call the number below.
- CADKEY 5 ships with CADKEY TUTOR, a self-running Computer-Based Tutorial. This is an excellent way for new users to get started with CADKEY. (To start TUTOR, type CKTUTOR at the DOS prompt in the CADKEY Directory.)

For more information on CADKEY TRAINING call:

Melissa Poulin Applications Training Group Cadkey, Inc.

(203) 298-8888 extension 7145

THIRD-PARTY NEWS

REALIZE Rendering Tool Works with CADKEY

REALIZE Rendering Tool® a product of Lunar Graphics, Inc., Golden, Colorado, now works with CADKEY® through CADL® (CADKEY Advanced Design Language). REALIZE is a What You See Is What You Get (WYSIWYG) rendering software. It accepts CADL files of solid models output from CADKEY SOLIDS, importing three-sided and four-sided polygons by color, group or level.

REALIZE runs on any DOSbased 80x86 computer 80386, 80486) with standard VGA and

Super VGA graphics hardware. It provides resolutions up to 1024 x 768 in 256 colors, and requires only 640 kilobytes of random access memory.

REALIZE Rendering Tool can render any size model, limited only by the amount of free space on the computer's hard disk. And it is fast. REALIZE is claimed to have rendered models with more than 25,000 faces in less than one minute.

Other features include tools for rendering smooth (Phong),

flat, and gradient surfaces with textures; unlimited point and constant lights; dynamic editing of the color image; full control of perspective: a slide-show presentation function; automatic view-to-view image generation, and PCX output. REALIZE has an icon-driven user interface, and its on-line help facility minimizes the need to consult the accompanying technical documentation.

For additional information about REALIZE Rendering Tool, contact Lunar Graphics, Inc., 23845 Currant Drive, Golden, CO 80401. Telephone: (303) 526-2553. Fax: (303) 526-7319.

HiJaak

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HiJaak converts images from application to application.

Your drawings are complete. Now you must include them in a proposal, report, or documentation manual. HiJaak is here again to smooth your way from CADKEY DXF into 36 formats compatible with virtually any word processing or DTP application on the market today. Hijaak also converts images into 34 custom TIFF "flavors". And if your flavor of TIFF is not currently supported by Hijaak, a special utility called SCANTIFF will add that flavor.

HiJaak and HiJaak PS convert images from application to fax.

Hijaak and Hijaak PS can broaden your connectivity to include the international fax network. Using Hijaak or Hijaak PS, convert your CAD files or your document files into any of 25 popular facsimile formats for transmission direct from your fax board to locations around the globe. Choose HiJaak if your printer of choice is an HP LaserJet II.

Choose HiJaak PS if your printer of choice is a PostScript language printer, or if you want the flexibility to transmit files created for both the HP LaserJet II and a PostScript language printer. With either product, create your document as usual and save it to a print-to-disk file. Use HiJaak or HiJaak PS to convert the file to your fax card format and then transmit as usual.



It's a tough, competitive world out there. But with HiJaak and HiJaak PS to help smooth the way, it's easy to "keep

71 Commerce Drive, Brookfield CT 06804-3405

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How easy is it to use CADKEY?

Cub Scout Designs Pine Wood Derby Car with CADKEY Light

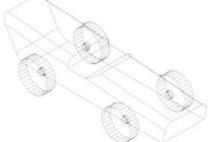
Caley Anderson of Santee. California, celebrated his eighth birthday in June, 1992, and among other interests (baseball, camping, karate), Caley is a Cub Scout. Every year his Cub Scout Pack holds a Pine Wood Derby, a race down a table-height inclined slope of non-motorized model cars designed and carved out of small blocks of pine wood by the boys in the Pack. Caley designed his car on the CADKEY® Light system that his father. Andy Anderson, uses at home to do some of his professional work. Caley's dad is a senior mechanical engineering technician at IVAC in San Diego. California.

When Caley was very young, his parents had a Commodore 64^{TM} computer which he took to right away.

Let Andy Anderson continue the story....

Since we got our IBM compatible, Caley has become a computer head, as he and his best friend call it. Caley was interested in CADKEY from the onset, but we did not spend too much time together using it, at first. CADKEY really came into play when I was doing some 3-D modeling in wireframe at home, and Caley was building his pine block derby car for Cub Scouts.

After bugging me for a while to let him work on CADKEY with me, he hit upon the idea of drawing his derby car in CADKEY. I have always thought that CADKEY was very intuitive for anyone who is mechanically minded, but I was amazed at how fast Caley learned to use the basic CADKEY program. After a few hours of work over a period of a few days and some help from me, Caley had produced the file



CA2.PRT. (**Editor's Note:** Caley's file, CA2.PRT, provides the illustration for this story.)

Well, all this work was great fun for Caley and me, . . . but I am afraid that the car itself did not fare too well. The racer was eliminated in the second round, but Caley had as much fun drawing and making the car as racing it. Caley is finished with this year's racing car, but he is already thinking about what design he will use on next year's car, and he is using CADKEY to draw ordinary everyday items around the house.

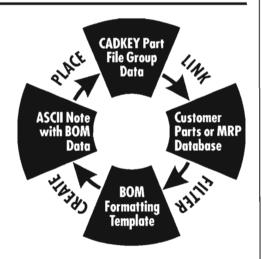
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Compiled by Erica Persson and Melissa Poulin

CADKEY users can now select from books, videos, and online help software for self-paced learning, plus general interest textbooks on drafting and management-level overviews of computer-aided design and engineering with specific reference to CADKEY.

Books About CADKEY

Introduction to Design and Drafting Using CADKEY Training Guide and Student Guide (available for CADKEY Version 4 and Version 5), Cadkey, Inc., 4 Griffin Road North, Windsor, Connecticut 06095-1511. Telephone: (203) 298-8888. Fax: (203) 298-6401.

Advanced Geometric Modeling Training Guide and Student Guide (currently available for Version 4). Cadkey, Inc., 4 Griffin Road North, Windsor, Connecticut 06095-1511. Telephone: (203) 298-8888. Fax: (203) 298-6401.

Discovering CADL (currently available for Version 4), Cadkey. Inc., 4 Griffin Road, North, Windsor, Connecticut 06095-1511. Telephone: (203) 298-8888. Fax: (203) 298-6401.

Introduction to CADKEY Instructor's Kit (currently available for Version 4), Cadkey, Inc., 4 Griffin Road North, Windsor, Connecticut 06095-1511. Telephone: (203) 298-8888. Fax: (203) 298-6401.

An Introduction to CAD Using CADKEY. Second Edition.

Revised Printing, (for CADKEY Version 4 and CADKEY Light), Hugh F. Keedy, Ph.D.; PWS-KENT Publishing Company, 20 Park Plaza, Boston, Massachusetts 02116. Telephone: (800) 343-2204 or (617) 542-3377. ISBN 0-534-92564-2.

Beginning CADKEY Light, Dr. Leonard O. Nasman; Microcomputer Education Systems, 4900 Blazer Parkway, Dublin, Ohio 43017. Tel.: (614) 793-3069. ISBN 1-880-544-12-1.

CADKEY Light: A Handbook, Clifford E. Horton; Macmillan Publishing Company, College Division, 866 Third Avenue, New York, New York 10022. Telephone: (800) 257-5755 or (212) 702-2000. ISBN 002-357195-0.

CADKEY Light: Computer Aided Design and Drafting for Engineers and Technologists, Jon M. Duff; Prentice Hall, 200 Old Tappan Road. Old Tappan. New Jersey 07675. Telephone: (800) 223-1360. Fax: (800) 445-6991. College Edition: ISBN 0-13-117383-9. Professional Edition: ISBN 0-13-117748-6.

Engineering Graphics on the PC with CADKEY, Second Edition, Dr. Edward V. Mochel; McGraw-Hill Publishing Company, College Division. 1221 Avenue of the Americas, New York, New York 10020. Telephone: (800) 338-3987. Exercises on disk also available. ISBN 0-07-042649-X.

Exploring CADKEY 3, David C. Reichard; Prentice Hall, 200 Old Tappan Road, Old Tappan, New Jersey 07675. Telephone: (800) 223-1360. Fax: (800) 445-6991. Exploring CADKEY 3 Book/Disk Package: ISBN 0-13-296112-1.

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Fundamentals of CAD with CADKEY for Engineering Graphics (for CADKEY Version 3), Larry D. Goss; Macmillan Publishing Company, College Division, 866 Third Avenue, New York, New York 10022. Telephone: (800) 257-5755 or (212) 702-2000. ISBN 0-02-345291-9.

Graphics for Engineers with CADKEY, Second Edition (for CADKEY Version 3.5), James H. Earle; Addison-Wesley Publishing Company, Jacob Way, Reading, Massachusetts 01867. Tel.: (800) 447-2226 or (617) 944-3700. ISBN 0-201-53059-9.

Learning CADKEY (CADKEY Version 4 and CADKEY Light). Richard G. McGinnis, P.E., Ph.D., and Richard G. McGinnis, Jr.; McGraw-Hill Publishing Company, College Division, 1221 Avenue of the Americas, New York, NY 10020. Telephone: (800) 338-3987 (colleges); (800) 722-4726 (individuals), or (609) 426-5000. ISBN 0-07-044791-8.

Mastering CADKEY (Version 5) available in December 1992, Al Torrizzo and Gregg Garguilo; Glencoe/McGraw-Hill, 809 West Detweiler Drive, Peoria, Illinois 61615. Telephone: (800) 334-7344. ISBN 0-02-677117-9.

Mastering CADKEY Instructor's Resource Guide (for Version 5), Al Torrizzo and Gregg Garguilo; Glencoe/McGraw-Hill, 809 West Detweiler Drive, Peoria, Illinois 61615. Telephone: (800) 334-7344. ISBN 0-02-677118-7.

Problems in Engineering Drawing and Descriptive Geometry Using CADKEY, Robert L. Ritter: Kern International, Inc., 190 Duck Hill Road, Duxbury, Massachusetts 02332. Telephone: (617) 934-2452. ISBN 1-55948-002-5.

Technology Education 2001, Mechanical CAD Module (for Cadkey Light), Dr. Leonard O. Nasman; Microcomputer Education Systems Inc., 4900 Blazer Parkway, Dublin, Ohio 43017. Telephone: (614) 793-3069.

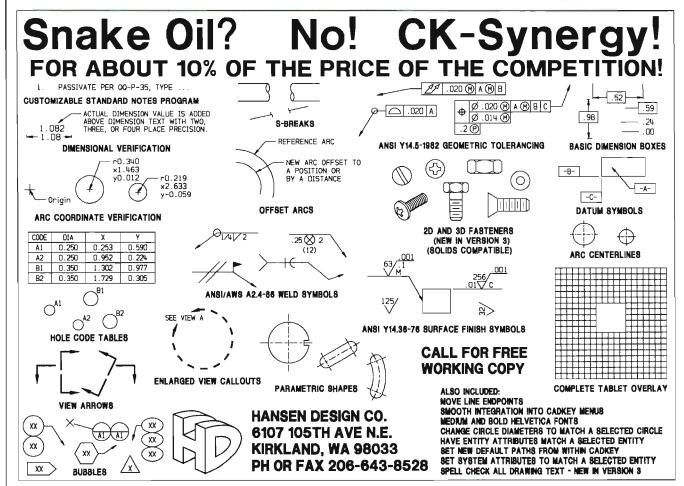
Using CADKEY, Second Edition (Version 3.5), Dr. Paul J. Resetarits and Dr. Gary R. Bertoline; Delmar Publishers, Inc., 3 Columbia Circle, P.O. Box 15015, Albany, New York 12212-5015. Telephone: (800) 347-7707 or (518) 459-1150. ISBN 36322. Also available at Cadkey, Inc.

Using CADKEY, Third Edition (Version 4), Dr. Paul J. Resetarits and Dr. Gary R. Bertoline; Delmar Publishers, Inc., 3 Columbia Circle, P.O. Box 15015, Albany, New York 12212-5015. Telephone: (800) 347-7707 or (518) 459-1150. ISBN 49459.

Using CADKEY Light, Dr. Paul J. Resetarits and Dr. Gary R. Bertoline; Delmar Publishers, Inc., 3 Columbia Circle, P.O. Box 15015, Albany, New York 12212-5015. Telephone: (800) 347-7707 or (518) 459-1150. ISBN 0-8273-4735-9.

Using CADKEY, Fourth Edition (Version 5) (Release Date: 1993), Dr. Paul J. Resetarits and Dr. Gary R. Bertoline; Delmar Publishers, Inc., 3 Columbia Circle, P.O. Box 15015, Albany, New York 12212-5015. Telephone: (800) 347-7707 or (518) 459-1150. ISBN 56072.

(Continued on page 20, middle of page)



CADL CORNER

TRIMARC.CDP Flexible Trimming Tool for Arcs

by Craig Storms

TRIMARC.CDP is a program which trims any selected arc by indicating a reference end point and keying-in a new arc length. It is useful in constructing geometry surrounding a known arc length, saving steps by avoiding the need to calculate unknown angles. Simple modifications of this utility can be used to construct points on arcs, verify arc lengths, copy arcs into new positions, etc. The code is written in a form valid for CADKEY versions 4 and 5.

Interaction:

- 1. Select an arc (or circle) near the reference endpoint
- 2. Key-In a new arc length.
- 3. Verify that the trim/extend is correct

The program deletes the original arc, replacing it with an arc defined by the new endpoints. For simplicity, the new arc uses current system attributes. Minor changes could be made to match attributes to the selected arc.

To use this program, copy the code below using an ASCII text file editor and save the file as TRIMARC.CDP in the CDL directory. This code must be compiled before running. Copy the CCOMP files from the CADKEY directory to the CDL directory with the command: COPY CCOMP*.* CDL; then compile with the command: CCOMP TRIMARC. This creates the file TRIMARC.CDX which you can run using the menu options: FILES, CADL, BINEXEC. Alternatively, you can execute the program by creating a macro and binding the macro to a hot key or directly modifying the CADKEY menu structure, adding TRIM ARC to a vacant menu position. Consult the reference manual for details.

```
local angl, ang2, deltang, newang1, newang2, rad, arclen, side, \
   enttype, arcid, x1, y1, z1, x2, y2, z2, xcur, ycur, dist1, dist2
#define pi 3.1415926536
array arcmx[9]
array curvwmx[9]
array endpt[2][3]
array center[3]
:start
/* Mask on enttype 3 (arcs and circles) and select the arc */
set mask, 3
getent "Select arc/circle near reference endpoint", \
    entype, arcid
/* Check if ESCAPE or BACK-UP keys pressed */
if((@key==-3) | | (@key==-2))
/*** Get arc view, position, start/end angles, radius, cursor position ***/
center[0] = @fltdat[0]
center |1| = @fltdat[1]
center[2] = @fltdat[2]
rad = @fltdat[3]
xcur = @xcursor
ycur = @ycursor
ang1 = oldang1 = @fltdat[4]*180/pi
ang2 = @fltdat[5]*180/pi + ang1
getview@intdat[8], arcmx
view 1, arcmx[0], arcmx[1], arcmx[2], arcmx[3], arcmx[4], arcmx[5], \
    arcmx[6], arcmx[7], arcmx[8]
/* Calculate arc endpoint positions using arc view coordinates */
endpt[0][0] = rad*cos(angl)+center[0]
endpt[0||1] = rad*sin(ang1)+center[1]
endpt[0]|2] = center[2]
endpt[1][0| = rad*cos(ang2)+center[0]
endpt[1]|1| = rad*sin(ang2)+center[1]
```

(Continued on page 21)

CADKEY Featured in Textbooks, Videos, and On-line Help Software

(Continued from page 19)

Books Referring to CADKEY

Computer-Aided Drafting, Applications Workbook, Brian L. Duelm; Goodheart-Willcox Company, Inc., South Holland, Illinois. Telephone: (708) 333-7200. ISBN 0-87006-705-2.

Computer-Aided Drafting, Fundamentals and Applications, Brian L. Duelm; Goodheart-Willcox Company, Inc., South Holland, Illinois. Telephone: (708) 333-7200. ISBN 0-87006-704-4.

Computer-Aided Engineering Design Graphics, Second Edition, Walter E. Rodriguez; McGraw-Hill Book Company, College Division, 1221 Avenue of the Americas, New York, New York 10020. Telephone: (800) 338-3987. ISBN 0-07-053396-2.

Manager's Guide to MCAE, John Krouse; Krouse Associates, 7310 Holly Park Drive, Concord, Ohio 44060. Telephone: (216) 354-8459.

Mechanical Drawing: CAD Communications, Eleventh Edition, French, Svenson, Helsel, and Urbanick; McGraw-Hill Book Company, College Division, 1221 Avenue of the Americas, New York, New York 10020. Telephone: (212) 512-2012. ISBN 0-07-022337-8.

(Continued on page 21)

endpt[1][2] = center[2]

TRIMARC.CDP

(Continued from page 20)

```
/* Convert arc endpoints to current screen coordinates */
getview @view, curvwmx
call xfmvw, arcmx, endpt[0][0], endpt[0][1], endpt[0][2], x1, y1, z1
call xfmvw, arcmx, endpt[1][0], endpt[1][1], endpt[1][2], x2, y2, z2
call xfmwv, curvwmx, x1, y1, z1, x1, y1, z1
call xfmwv, curvwmx, x2, y2, z2, x2, y2, z2
/* Compare mouse pick position to endpoints and get reference endpoint */
dist1 = sqrt((xcur-x1)^2 + (ycur-y1)^2)
dist2 = sqrt((xcur-x2)^2 + (ycur-y2)^2)
if(dist2 > dist1)
 side = 1
else
 side = 2
:getarcl
/* Set current arc length as default and get new arc length for trim */
arclen = abs(rad*(ang2-ang1)*pi/180)
getflt "Enter new ARC LENGTH (%.4f): ", arclen, arclen
if(@key==-3)
 goto end
if(@key==-2)
 goto start
if ((arclen > 2*pi*rad) \mid | (arclen <= 0))
 arclen = abs(rad*(ang2-ang1)*pi/180)
 pause "ERROR: Arc length must be between 0 and %.6f <Enter>", 2*pi*rad
 goto getarcl
/* Calculate new arc angles based on arc length and reference end point */
deltang = (arclen/rad)*180/pi
if(side==1)
 newang1 = ang1
 newang2 = ang1 + deltang
else
 newang1 = ang2 - deltang
 newang2 = ang2
/* draw arc in black and use draw-only mode to show new arc after trim */
drawent arcid, 1, -1
arc center[0], center[1], center[2], rad, newang1, newang2, 1, 15
getmenu "Is the new arc correct? (YES)", "YES", "NO"
if ((@key==-2) | | (@key==2))
 arc center[0], center[1], center[2], rad, newang1, newang2, 1, 0
 drawent arcid, , -1
 goto getarcl
if(@key==-3)
 goto end
/* restore mode normal so arc which follows adds to DB, del old arc */
mode normal
delent arcid
arc center[0], center[1], center[2], rad, newang1, newang2, 1
mode normal
set mask, 0
clear endpt, center, arcmx, curvwmx
```

Editor's Note: Craig Storms is Training Manager at Cadkey, Inc.

CADKEY Featured in Textbooks, Videos, and On-line Help Software

(Continued from page 20)

Videos About CADKEY

CADKEY FUNDAMENTALS, Visual Education Associates, 2218 North Canyon Road, Provo, Utah 84604. Telephone: (801) 373-4616.

CADKEY VIDEO, Cadkey, Inc., 4 Griffin Road North, Windsor, Connecticut 06095-1511. Telephone: (203) 298-8888. Fax: (203) 298-6401.

CADKEY VIDEOS (CADKEY Videos 1.4, CADKEY Videos 3.5, CADKEY Light Videos), Microcomputer Education Systems, Inc., 4900 Blazer Parkway, Dublin, Ohio 43017. Telephone: (614) 793-3069.

On-line Help Software

The KAD Partner, Engineering Technology, 6259 Plaited Reed, Columbia, Maryland 21044. Telephone: (301) 730-1318.

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Instructional Materials for CADKEY Light and DataCAD

Beginning CADKEY Light is a new book which introduces mechanical CAD through a carefully crafted series of drafting and design projects. The projects are designed to provide new users the CAD functions "just-in-time" to create formal engineering drawings. The 3D modeling capabilities of CADKEY are introduced early, and several projects demonstrate how the 3D model can be used to solve traditional design problems. A new version of The CADKEY Light Videos has been created and the contents are correlated with Beginning CADKEY Light.

Beginning DataCAD along with the newly revised DataCAD Videos uses a project oriented approach to introduce 2D and 3D computer aided architectural drawing and design.

Beginning CADKEY 5, and The CAD-KEY Videos 5 are scheduled for release during the 1st quarter of 1993.

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3-р **W**oRLD, Winter 1993

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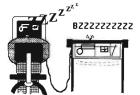
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Look for this Article in the Spring 1993 Issue of 3-D WORLD

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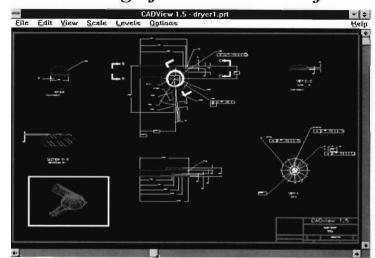
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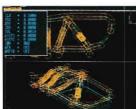
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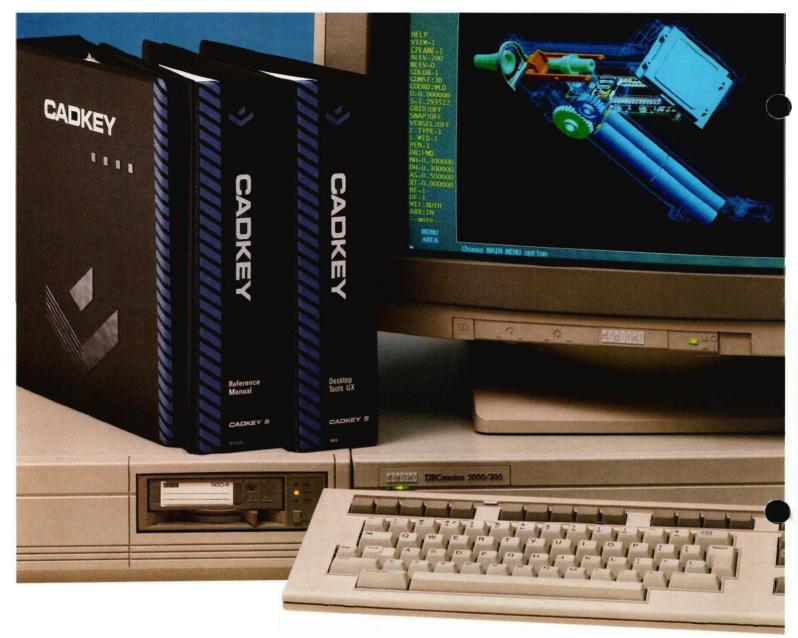


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